Georgina Garza

7200 Jester Blvd Austin, TX 78750
512-608-2216 | gigarza@utexas.edu| georginagarza.com

EDUCATION & TRAINING

2016-2020 The University of Texas at Austin, Austin, TX
Bachelor of Science and Arts in Computer Science
Bachelor of Arts in Theatre and Dance - Dance Concentration
Instructors: Charles O. Anderson, Erica Gionfriddo, Gesel Mason, Dorothy Overbey, Tina Curran

2008-2016 Tapestry Dance Company, Austin, TX
Instructors: Stacie Stalmach, Grace Holmes, Acia Gray, Sharon Marroquin, Caitlin McGee, Siobhan Cook

2006-2014 Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
Instructors: Chuy Chacon, Gabe Torres, Jennifer Martinez, Maria Aurora Reynoso

PERFORMANCE EXPERIENCE

2020 *(R)evolution*, Processes for Charles O. Anderson & Erica Gionfriddo, Dance Repertory Theatre, Austin, TX
Orpheus, Process for collaboration with UT Austin's Lab Theatre Orchestra, Austin, TX

2019 *Fall For Dance*, Works by Rena Butler & Khorii Tinson, Dance Repertory Theatre, Austin, TX
Impressioned, Work by Tori Loper, Revolve: A Movement Display, Austin, Texas
Evolution, Work by Emily Tolson, UT Austin, Austin, TX
¿de donde somos? La mezcla, Work by Carolina Azteca Sirias, Cohen New Works Festival, Austin, TX
Endless Pursuits, Work by Addison Norman and Taylor Schmuelgen, TEDx UT Austin, Austin, TX
Fortitude, Work by Erica Gionfriddo, Dance Repertory Theatre, Austin, TX

2018 *Fall For Dance*, Works by Gesel Mason and Addison Norman, Dance Repertory Theatre, Austin, TX
Sense, Work by Dre Torres, The Andrea Torres Dance Company (ATDC), The Dance Project, Austin, TX

2017 *S.E.E.D.*, Works by Isaac Iskra, Mackenzie Lawrence, and Emily Tolson, Dance Action, Austin, TX
Unseen Borders, Work by Rebeca Gamborino, Texas State University, San Marcos, TX
Lessons, Work by Dre Torres, ATDC, Dance Project: My Favorite Things, Austin, TX
Lessons, Work by Dre Torres, ATDC, Dance To Breathe, Austin, TX
No Fear, Work by Dre Torres, ATDC, Art of Miracles, Austin, TX
No Judgement, No Fear, Work by Dre Torres, ATDC, The Dance Project: Ode To, Austin, TX
Unsteady, Work by Dre Torres, ATDC, Sling Dance Project, Austin, TX

2016 *Mice & Music*, Role of Party Girl, Choreography by Caitlin McGee, Tapestry Dance Company, Austin, TX
Runaway, Better Love, Works by Dre Torres, ATDC, Raw Artists, Austin, TX
The Head & The Heart, Works by Caitlin McGee and Amy Morrow, Visions in Rhythm (VIR), Austin, TX

2015 *Mice & Music*, Role of Party Girl, Choreography by Caitlin McGee, Tapestry Dance Company, Austin, TX
Heaven or Not, Works by Toni Bravo, Diverse Space Youth Dance Theatre (DSYDT), Berlin Germany
Irish Youth Dance Festival, Works by DSYDT & Dublin Youth Dance Company, Dublin, Ireland
Heaven or Not, Works by Toni Bravo and Michael Jahoda, DSYDT, Austin, TX
The 60s, Works by Siobhan Cook, Deirdre Strand, and Will Walker, Visions in Rhythm (VIR), Austin, TX

2014 *Mice & Music*, Role of Party Girl, Choreography by Siobhan Cook, Tapestry Dance Company, Austin, TX
Fiesta Infantil, Works Staged by Chuy Chacon, Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
Heaven and the Spheres, Works by Toni Bravo and Michael Jahoda, DSYDT, Austin, TX
Noche de Folklor, Works Staged by Chuy Chacon, Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
Beauty, Works by Siobhan Cook, Tasha Lawson, Stacie Stalmach, and Will Walker, VIR, Austin, TX

2013	*Mice & Music*, Role of Party Girl, Choreography by Stacie Stalmach, Tapestry Dance Company, Austin, TX
	Fiesta Infantil, Works Staged by Chuy Chacon, Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
	Noche de Folklor, Works Staged by Chuy Chacon, Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
	Fly, Works by Keith Cross, Tasha Lawson, Frances Mohler, and Stacie Stalmach, VIR, Austin, TX
2012	*Mice & Music*, Role of Party Girl, Choreography by Stacie Stalmach, Tapestry Dance Company, Austin, TX
	Fiesta Infantil, Works Staged by Chuy Chacon, Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
	Noche de Folklor, Works Staged by Chuy Chacon, Roy Lonzano's Ballet Folklorico de Texas, Austin, TX
	We Are One, Works by Jacqueline Coleman, Siobhan Cook, Keith Cross, Stacie Stalmach, VIR, Austin, TX

ADMINISTRATIVE EXPERIENCE

2019-2020   Production Coordinator for Dance Repertory Theatre, *Fall For Dance* & unstaged *(R)evolution*, UT Austin
- *Worked closely with Artistic Directors, Designers, and Communications Staff*
- *Created multiple documents to relay information about auditions, casting, and scheduling*
- *Communicated with cast & choreographers gathering necessary conflicts & program information*
- *Assisted in filling out music rights forms and planning schedule for tech & dress rehearsals*

Logistics Production Coordinator for Dance Action, *S.E.E.D., UT Austin*
- *Communicated with individuals to ensure all logistical aspects of show planned, including reservations for space & chairs and proper notifications through emails & social media*
- *Helped revise choreographer applications & contracts*
- *Scheduled & Lead auditions, including casting session afterwards*
- *Acted as Stage Manager for the performances*

2018-2019   Rehearsal Assistant for student choreographer for *Evolution*
- *Took notes each rehearsal on choreographer's comments & feedback*
- *Worked closely with choreographer to clean work during tech & dress rehearsals*
- *Helped to ensure overall aesthetic for work was met, including costumes & accessories*

Co-Media Director for Dance Action, UT Austin
- *Set up MailChimp platform for organizational emails & communicated with members*
- *Ran Facebook Page & Facebook Group for Members*

CHOREOGRAPHIC EXPERIENCE

2020   *Wet Pages*, Ensemble, Choreography II Class at UT Austin, Austin, TX

2019   *Approaching the Need for Re-Charge*, Trio, Choreography I Class at UT Austin, Austin, TX

2016   *Sittin' On The Dock Of The Bay*, Solo, Trojan Belles Spring Performance, Anderson High School, Austin, TX

2015   *Devil Will Cry*, Solo, Fall Dance Concert, Anderson High School, Austin, TX

2014   *(individual)ity*, Ensemble, Young Choreographer's Showcase, Visions in Rhythm, Austin, TX

TEACHING EXPERIENCE

2018-Present   Grace Ballet Conservatory: Substitute Teacher for Contemporary & Jazz Classes, Austin, TX

2015-2016   Anderson High School: Teacher's Assistant for Dance I (Contemporary, Jazz, Ballet), Austin, TX

2014-2016   Tapestry Dance Company: Teacher's Assistant for Children Combo Classes (Ballet & Tap), Austin, TX

WORKSHOPS / SUMMER INTENSIVE TRAINING

2019   MET*dance* Professional Intensive, Training by Joe Celej, Marlana Doyle, and Kiki Lucas, Houston, TX
ARCOS Summer Workshop, Training by Erica Gionfriddo, Kelsey Paschich, and Curtis Uhlemann, Austin, TX
ARCOS Winter Workshop, Training by Erica Gionfriddo and Kelsey Paschich, Austin, TX

2018   WINTER MOVE, Training by Jenn Freeman, Matt Luck, and Chelsea Thedinga, Boise, Idaho

2015   The Andrea Torres Dance Company Intensive, Training by Caitlin McGee and Dre Torres, Austin, TX
        Irish Youth Dance Festival, Training by Toni Bravo, Karla Holden, and Mariam Robin, Dublin, Ireland

2014   Joffrey Ballet School, New York City, NY
        MET*dance* Youth Intensive, Houston, TX

CREW EXPERIENCE

2019   Stage Manager for Dance Action's S.E.E.D., Austin, TX

2018   Staff in UT Austin Prop Shop, Created and Crafted for *Enron, Transcendence,* and *UT New Theatre*, Austin, TX

2017   Wardrobe Crew for UT Austin Theatre and Dance's Production of *Crucible*, Austin, TX

HONORS & AWARDS

2020   National Honors Society for Dance Arts, Collegiate Program: Induction & Honors Recipient

2015   Tapestry Dance Company's Founders Award
        The Andrea Torres Dance Company Training Grant

2014   Tapestry Dance Company's Founders Award

TECHNOLOGY SKILLS & BACKGROUND

Web Development
- *Develops websites from the ground up using programming/coding languages (React, Angular, HTML/CSS)*
- *Created a website for internal data team at JPMorgan & Chase as a Software Engineering Intern, Houston, TX*
- *Built many web applications for personal projects, including own personal website*

Mobile App Development
- *Develops Mobile Apps both for Android & Apple devices*
- *Built fully functioning apps as part of projects for iOS and Android development courses at UT Austin*

Artificial Intelligence/Machine Learning
- *Analyzes large sets of data through learning models and predictive technologies to help discover statistical results and possible outcomes*

General Programming
- *Upcoming full-time Software Engineer at Stripe, Seattle, WA*
- *Familiar with many programming languages, coding tools, and computer science-related concepts*