

Georgina Garza

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EDUCATION

The University of Texas at Austin, Austin, TX

Fall 2016 - Spring 2020

Bachelor of Science and Arts in Computer Science

Bachelor of Arts in Theatre and Dance – Dance Concentration

Relevant Coursework: Choreography, Composition, Pedagogy, Contemporary & Ballet Technique, Gyrokinesis, Tap

COMPANY & PERFORMANCE EXPERIENCE

Dance Repertory Theatre

August 2018 - Present

- Performed in shows produced, including *Fall For Dance* (2018, 2019) and *Fortitude* (2019)
- Performed works by Rena Butler, Erica Gionfriddo, Gesel Mason, Addison Norman, and Khorii Tinson
- Involved in processes of Charles O. Anderson and Erica Gionfriddo for unstaged *(R)evolution* (2020)

Andrea Torres Dance Company

August 2016 - February 2018

- Performed in local professional shows in Austin, TX venues including The Paramount Theatre & The Long Center

Visions in Rhythm

August 2011 - May 2016

- Led as dance captain of VIR during last year; Managed rehearsals, met 1-1 with members, organized fundraising
- Performed choreography by Stacie Stalmach, Caitlin McGee, Siobhan Cook, Amy Morrow, Tasha Lawson

Diverse Space Youth Dance Theatre

August 2014 - August 2015

- Selected to perform in Dublin and Berlin dance festivals through sponsored travel
- Performed at local Austin outreach events and venues such as The Vortex Theatre under direction of Toni Bravo

Roy Lonzano's Ballet Folklorico de Texas

August 2011- December 2014

- Performed as part of the Junior Company in many performances including *Noche Folklor* and *Fiesta Infantil*

ADMINISTRATIVE EXPERIENCE

Production Coordinator, *Dance Repertory Theatre*

August 2019 - March 2020

- Worked closely with Artistic Directors, Designers, and Communications Staff
- Created multiple documents to relay information about auditions, casting, and scheduling
- Communicated with cast & choreographers gathering necessary conflicts & program information

Logistics Production Coordinator, *Dance Action*

April 2019 - May 2020

- Communicated with individuals to ensure all logistical aspects of show planned
- Scheduled & Lead auditions (including casting session afterwards), Acted as Stage Manager for performances

Co-Media Director, *Dance Action*

April 2018 - May 2019

- Set up MailChimp platform for organizational emails & communicated with members, Ran Facebook Pages

TEACHING EXPERIENCE

Children Combo Classes, *Teaching Assistant*, Tapestry Dance Company, Austin, TX

January 2015 - May 2016

Beginner Dance Classes, *Teaching Assistant*, Anderson High School, Austin, TX

August 2015 - May 2016

TECHNOLOGY SKILLS

Web Development - Develops websites from the ground up using programming/coding languages

Mobile App Development - Develops Mobile Apps both for Android & Apple devices

Artificial Intelligence/Machine Learning - Analyzes large sets of data through learning models and predictive technology

Upcoming Full-Time Software Engineer at Stripe, Seattle, WA